## Dark Beauty

PHOTOGRAPHS OF NEW MEXICO BY JACK PARSONS INTRODUCTION BY FREDERICK TURNER

> JUST RELEASED BY HUDSON HILLS PRESS 148 PAGES, 11 x 12 INCHES, 100 COLOR PLATES, \$60.00. ISBN 978-1-55596-370-6

Official book launch, discussion and booksigning Sept. 18, 2 – 4 pm at the New Mexico History Museum





Dark Beauty features 100 rarely seen or published photographs of New Mexico taken by Jack Parsons over the last 35 years. It is a very personal, elegiac vision of the state where he has made his home since the 1970s. These photographs reveal a deep understanding and reverence for a place whose rich, complex history, unique multiculturalism, and unparalleled beauty continue to captivate residents and tourists alike.





## ABOUT THE AUTHORS:

JACK PARSONS has been investigating the light, landscapes, and cultures of the American Southwest for more than thirty-five years. He has been the photographer for fifteen books, many of which have become bestsellers and classics in their fields, from the groundbreaking Santa Fe Style (Rizzoll), which spawned the hugely successful, international genre of publications based on regional design; to Lone Star Living: The Texas Home and Ranch Book (Bulfinch) and Low 'n Slow: Lowriding in New Mexico (Museum of New Mexico Press).

His other books include Santa Fe Houses, True West, Native America, The Chile Chronicles: Tales of a New Mexico Harvest, New Mexico Artists at Work, and El Rancho de las Golondrinas: Living History in New Mexico's La Clenega Valley. In 2006 he was honored with the New Mexico Governor's Award for Excellence and Achievement in the Arts. He lives in Santa Fe. (www.jackparsonsphoto.com, www.jackparsonsdigital.com)

FREDERICK TURNER has written twelve books and edited three, including Beyond Geography: The Western Spirit Against the Wilderness; Rediscovering America: John Mulr In His Time and Ours; Of Chiles, Cacti, and Fighting Cocks: Notes on the American West; The Viking Portable North American Indian Reader; 1929: A Novel of the Jazz Age; and the latest, The Go-Between: A Novel of the Kennedy Years. The recipient of fellowships from the National Endowment for the Arts and the Guggenheim Foundation, he lives in Santa Fe. (www.frederickturner@mac.com)



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